STEP RIGHT UP LADIES AND GENTLEMEN, ENTER THE CONTEST TO

NAME THAT PUB!

Suggested Name:

Your Name:

Student #:

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DROP YOUR ENTRY OVER TO ECSU TODAY!

medium 2

Feb 2 1983 Volume 9 Number 16

Kevin Mulhall '83

student services

LEGAL AID CLINIC

The Legal Aid Clinic, staffed by Mississauga lawyer Michael Day, will be open on a drop in basis, Friday afternoons from 2:30 to 4:30 pm, Room 3094, South Building.

CAREER COUNSELLING AND PLACEMENT CENTRE RM. 3094

PERMANENT JOB OPPORTUNITIES FOR1983GRADS

Drop by the centre for more details.

Application deadline Feb. 7, 1983

COMPANY	JOB AREA	REQUIREMENTS
Management Science America Inc.	Account Manager/Training Manager	Science 4 yr./Computer Sci./ Commerce

Application deadline Feb. 15, 1983

COMPANY	JOB AREA	REQUIREMENTS
Metropolitan Life Insurance Company	Actuarial Student	Mathematics

JOB SEARCH PREPARATION SEMINARS

1. **JOB SEARCH TECHNIQUES FOR A TOUGH MARKET**

   Tues. Feb. 8, 3 to 4:30 pm, Rm. 3091
   Fri. Feb. 11, 12 to 2 pm, Rm. 3091

2. **RESUME AND COVER LETTER**
   Thurs. Feb. 10, 3 to 4:30 pm, Rm. 3091
   Tues. March 1, 3 to 4:30 pm, Rm. 3091

Resumes Don't Work

By Evelyn Paley

It's a tough job market out there right now but it's not impossible! Employees are still retiring dying, moving and getting pregnant - thank goodness! Even firms with so-called hiring freezes are doing some hiring for positions that just have to be filled if they're vacated.

However, today's job market requires a very different set of skills and tactics to crack. The old traditional job search methods of responding to advertised openings and sending out resumes in the hopes of unearthing a job just aren't working for the most part. The majority of jobs, in fact, are never advertised and letters and resumes are often left unopened and consequently unseen. These pieces of paper become impersonal objects to fill up an employer's filing cabinet or garbage can! Don't make the mistake of being just a piece of paper in the back of the drawer or the bottom of the can. Take firm control of your job search approach and get out there and talk to people! Employers tend to hire people they "like" so make contact with the individuals charged with making the hiring decisions (not the personnel department in most instances) and get them to like you. Easily said you say! Well, it's not quite that simple, I do admit!

Before you can go out there into that vast hinterland we call the job market, you have to take stock of yourself and do some background research on specific companies, career fields and job roles. Hopefully by your graduating year, you've made a respectable start on this process and have some sense where your interests and aptitudes lie. Your Career Counselling and Placement Centre on campus can help here with extensive career information literature, samples of jobs by discipline and work environment, surveys of past graduating classes, literature on specific companies and individual career planning assistance.

Remember, employers are looking for individuals with specific skills and experiences. You must be able to clearly show how your background to date relates to their work environment and employee needs. The importance here of "people skills" is paramount. If you can't express yourself well and clearly interpret your abilities and potential, you're lost. To use a much maligned phrase "You've got to know how to sell yourself".

Well, how do you get to these employers?, you say. The first and most effective means is to work through your ***contacts***. All of us have met hundreds of people in our lifetime when we really stop to think about it - friends, relatives, neighbours, professors, other students, contacts in clubs, associations, employer contacts through past summer, part time or volunteer jobs. etc. etc. Make up a list - 100 to 200 names shouldn't be difficult to put together. Now it's not to say that these individuals are going to get you a job but they can be a medium through which you can work to get names of individuals in your field of interest. Make these contacts aware of your interests and ambitions - perhaps if they can't help directly they may have neighbours, friends, relatives etc. that could. As well as using your contact network, send letters out to employers of interest and follow up with a phone call or just drop in on an employer and attempt to arrange an appointment. Call between 8 am and 9 am or 5 pm and 6 pm when the secretary hasn't arrived yet. Remember, individuals are especially vulnerable when they're on their first cup of coffee in the morning. As well, the Career Counselling and Placement Centre has set up a ***networking File*** which is continually being enlarged, consisting of employers who have volunteered to speak to students on an individual basis. Areas covered include- translation, galleries, archives, museums, personnel, industrial relations, investment, scientific research, social research, environmental work, public service, English as a second language, social service work, etc.

So what do you say when you finally get through to these employers? First of all don't put the pressure on by indicating that you're looking for a job right now. Project these goals into the future and you might even mention that you "suspect that they're not hiring right now". Indicate that you're there to gain further insight into the work environment/ a particular career field and to get their advice as to your suitability and where you might go from here. As soon as you arrive give a five minute presentation on yourself and your background and where you want to go. Ask for their suggestions and other individuals you could speak to and ask "can I use your name?". To further impress them, do some research on the company, their sales, employees, products and problems and discuss your findings. Once you've got a good communication going, then you may want to bring out a resume as a reference tool. Why not ask for their advice on improvements to your resume and their general reaction to and impression of it. In this tight job market the extrovert and the high energy person has a definite advantage. To land a job today, your interviewing skills must be top notch - a 9½ on a scale of 10 is not unreasonable to ask for. (Your placement Centre offers assistance with interview techniques and information.)

In summation then, get out there, talk to employers and get them to like you. Have a resume prepared and ready to leave with an employer as a reference, but don't depend on it as ***the*** tool to generate a company's interest in you. Never take "no" for an answer and keep plugging! Good luck with your job search and we're here to help you if you need us.

classified

The Classified section is for small advertisements. Classifieds cost $1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

To Guy Lenoir: Who do you think you are anyway? I know who I am...L.B.F. Lablanche.

I'm sick and tired of being stepped on! One sidewalk looking for a curb to go around the bend. Call 828-7980.

Small Town Bumpkin in Moonboots: Initially, I hated it with a passion. Now, I love it with a vengance. When can we try it again?

Tree Ornament Wanted: Royal blue suede ***Puma*** shoe, with yellow swoosh and shoelace, to match right foot of same. Ask for the exterior decorator at 838-5402.

Wanted: A copy of the hit single "You energize my metabolism" by ***The Weave.*** Ask for Brain 828-5402.

Wanted: Large vat for purposes of dipping. Call Natasha, 828-5260.

notices

Sex Ed. Center
Any persons interested in counselling, please contact Sex Ed. Center at: 828-5261.

CASE Blue Mountain Ski Trip
On February 11, 12 and 13. Two day accomodation at Tyrolean Village and two days lift tickets for $60.00. For more information, drop by Room 34D in the Crossroads Building.

Library Return Box Change
The Library Return Box in the North Building has been moved to ***Room 216.***
Sessional Hours: Monday to Thursday
9 a.m. to 7 p.m.
Friday 9 a.m. to 5 p.m.

Moliere
Le cercle francais de Saint Michael's College jouera:
L'avare de Moliere
les 3, 4 et 5 fevrier a 20h.30
Victoria College, New Academic Building. $4.00. Reservations: 921-3151, poste 385. Etudiants: $2.00.

Seminars in Termpaper and Research Techniques (START)
The Writing Lab and the Library are getting together for two short workshops on researching, organizing and writing essays and reports.
Sign up in the Library for the date that suits you best.
Wed. Feb. 2, 1983 10 a.m.-12 noon
(For Fine Art Students)

Sat. Feb. 5, 1983 10 a.m.-12 noon
(For students in all disciplines)

CASE Elections
Nominations are being accepted now for next year's CASE Executive. Forms are available in Room 34D. Nominations close on FEB. 8th, 1983.
Positions Open:
President
Vice-President Finance
Vice-President Academic Services
Vice-President Liason with Placement Centre
Vice-President Social Activity
Vice-President Communications
We also need representatives from first and second year.

Roses are red
Violets are blue,
Advertise your love in Medium II.

Is It Possible To Control Inflation?

The answer to this question is obviously not as simple as 1, 2, 3; however, DR. John McCallum (co-author of such books as **Unemployment and Inflation and controlling Inflation**) thinks that there is definitely an answer. Dr. McCallum will be giving a free lecture on Thursday, February 10th starting at 8:00 p.m. in the Council Chamber (South Building) on the Erindale Campus.

Dr. McCallum has a Ph.D. in Economics and is currently an economics historian at the University of Quebec. He has also written a book on the state of agriculture in Ontario and Quebec. He has also written a book on the state of agriculture in Ontario and Quebec in the 19th century called **Unique Beginnings**. His opinions on the current economic trends are always interesting and presented in such a unique way as to get us thinking.

This free public lecture is sponsored by Erindale's Political Science Department and is the first in their 1983 lecture series. For further information on this lecture/the Erindale Campus, please phone 828-5214. No tickets or reservations are necessary for this FREE lecture. Everyone is invited to attend.

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ECSU Contest to Name Pub!

By Martin Harries

Now's your chance to leave your legacy by coming up with a name, or if you will, a suitable cognomen or appelation for the Campus Centre Restaurant and pub.

In last Friday's ECSU council meeting, V.P. Finance Dave Hallett announced a contest to name the 'Pub', explaining that the present name for the restaurant and pub- The Campus Center- is not an official name in the pub's policy statement.

When the pub, popularly known as the Blind Duck, began its food service back in January, 1980, the Pub management board, (composed of two members representing the college administration,two members from ESCU and the Pub manager) in an effort to encourage the use of the Pub's new food services, decided to "de-emphasize the Pub-only concept." That is, they wanted to play down the image of an establishment selling only alcoholic beverages- an image they thought the "Blind Duck" conveyed. With these sentiments in mind, and with the intention of wiping out the memory of the "Blind Duck" name, and its supposed watering hole connotations, a decision was made to paint over the whimsical picture of the anthropomorphic blind duck on the Pub's front door. Thereafter, the restaurant/pub facility was referred to as the Campus Center.

The student body was generally not in favour of the new "Campus Center" name. Many students associated the "Campus Center" with the Meeting Place in the South Building. The ***Medium II*** ran a poll asking its readers which name they preferred- the "Campus Center" or the "Blind Duck". However, no attention was paid to the sentiments of the students at large, and the "Campus Center" name remained

The intention of ESCU's contest is to generate an official name for the Pub that has more

cont'd on p.6

Erindale to launch $1/4M scholarship campaign

By Susan Thorpe

Erindale College will be launching a campaign to raise $250,000 in scholarships in a few weeks, according to Principal Paul Fox. Fox announced the campaign at the January 26 meeting of the Erindale College Council (ECC).

Fox said that the campaign would be conducted through person-to-person contacts so that other public campaigns in Mississauga would not be hurt.

The objective of the campaign is "To attract a larger number of excellent students to Erindale," said Fox.

Leading Mississauga business leaders, Mayor Hazel McCallion, Erindale Alumni and members of the Administration and the Erindale College Student Union will participate in the drive. Fox noted that of this year's first-year class, only 11% had an 80% or better average in Grade Thirteen and hopes that a successful campaign will change that.

Major Erindale Book Unsold

by Frank MacGrath

The Reader's Digest Foundation recently spent $25,000.00 to publish a political science text only to never market the book publicly. ***Politics and the Media*** was written shortly after a conference held at Erindale College on June 12th - 13th 1980, attended by some of Canada's top political figures, leading academics and well-known journalists.

In the fall of 1979, the Reader's Digest Foundation announced that it was interested in holding a conference on the influence of the media on politics, in particular 'an examination of the issues raised by the Quebec Referendum and the 1979 and 1980 Federal Elections'. The financial backing for this endeavour came out of funds normally used for scholarships and bursaries at Canadian schools of journalism. When word of this proposal reached the University of Toronto. Erindale Principal Paul Fox, a highly respected political scientist, 'seized the opportunity', as he put it, and offered the use of the Erindale campus. An Erindale professor, Margot Northey, organized the conference and later edited the printed transcript of the conference, ***Politics and the Media***.

Aided by the $25,000.00 sponsorship, Fox and Northey were able to attract a very impressive group to the conference, including former Federal Conservative Leader Robert Stanfield; Conservative M.P. John Crosbie, Senator Keith Davey, as well as several academics, journalists and politicians. Fox described the conference as 'very lively - as one would expect with such a diverse group'. he added that it may have been the first time that many of these well-known figures had been assembled in the same room.

At the time of the conference, the political climate in Canada was very active, with two Federal Elections and the Quebec Referendum only recently completed. The Reader's Digest Foundation was particularly interested in the media's role in the 'separation question' as their head offices are in Montreal. One conference member, Gordon Fisher, the president of Southam Press, Inc, was 'under the gun', as Fox pointed out, for the recent closing of the Oshawa Journal. On Friday, June 13th, Robert Stanfield ended the conference with a special summation - address to all of the conference delegates. The Foundation paid not the travelling and accomodation expenses of all the guests, but also paid 'some of the featured speakers', who spoke on certain issues. Fox summarized the entire endeavour as a 'complete success'; not only did the college recover all its expenses, Erindale actually make a small profit. Moreover, it was an excellent opportunity to get all of those people out to Erindale. In addition to the aforementioned speakers, the list of notables included Dalton Camp, Hugh Segal, Executive-assistant to Premier W. Davis; Fraser Kelly of CFTO, and Harry Boyle, former chairman of the CRTC. After an 'informal reception' in the Faculty on June 11th, the guests were housed in Erindale's residences. Some of the more energetic visitors even managed to use the tennis courts each morning before breakfast.

As a result of this gathering, ***Politics and the Media*** was published by the Reader's Digest Foundation of Canada in 1981, but it was never put on the shelf for sale. Fox could offer no explanation for this unfortunate consequence, only commenting that he 'didn't know why they weren't sold; it's still a mystery to me', considering the additional expense the Foundation undertook to have the book printed. The two thousand copies of the text were later shipped to Erindale and since then, about 10% of these books have been distributed to local high schools upon request.

The thought of holding a second conference similar to this greatly appeals to Fox but he doesn't see such an event as very probable since the Foundation has resumed its original policy of academic grants. In the final analysis, however, Erindale certainly has not lost out in this experiment. On the contrary, the college has gained considerable prestige in the eyes of both the political community and the media.

U of T Deficit Announced
Nowlan speaks to ECC.

The University of Toronto may end 1983 with a 17 to 18 million dollar deficit, according to Davis Nowlan, the Vice-President of Research and Planning at the U of T.

The problem is due in a large part to insufficient operating grants from the Ontario government in the past few years. The grants have been falling below the needs of the U of T by failing to take inflation and rising student numbers into account, maintains Nowlan.

Nowlan told the Erindale College Council (ECC) at their last meeting that there has been no cumulative deficit so far due to cutbacks in supplies, equipment and staff salaries. These tactics have kept U of T from having a deficit in the past decade, according to Nowlan.

Nowlan explained that carry-forward money (unspent money that remains with the various U of T departments at the end of the fiscal year) have been dropping off. Carry forward money totalled ten million dollars in 1982 and was used to pay outstanding debts and to finance long term programs like the renovation of the Sanford Fleming Building. Nowlan said that with U of T's expenditures towering over income, the carry forward "emergency fund" has rapidly disappeared. Nowlan said that the hiring freeze was implemented last year when his department saw the carry-forward fund dwindling.

Nowlan stated that there were few ways that the U of T could allievate its budget problems. "We can learn to live with higher student/staff ratios and become better at getting non-operative sources of income." he commented.

Nowlan also admits that many people don't believe the U of T is in financial difficulty when they see renovations to U of T buildings. "The renovations that are going on are bad politics", he conceded.

Nowlan predicts the next two years will be extremely tough ones for the U of T, but he feels optimistic for the long term and says "There is a light at the end of the tunnel."

ERINDALE COLLEGE COUNCIL
1983 - 1984
NOMINATIONS
FOR THE FOLLOWING POSITIONS:

CONSTITUENCY	NO. of Seats
A. Full-time Undergraduates from Division of Humanities	15
B. Full-time Undergraduates from Division of Sciences	15
C. Full-time Undergraduates from Division of Social Sciences	15
D. Part-time Undergraduates	15
E. Graduate Assistants	5
F. Administrative Staff	5

NOMINATION FORMS MAY BE OBTAINED IN THE REGISTRAR'S OFFICE AT ERINDALE AND MUST BE RETURNED TO ROOM 2122, SOUTH BUILDING BY FEBRUARY 4th,1983. ENQUIRIES:828-5531

CLOSE FEBRUARY 4

medium II

"I'm as much into carnage and penultimate destruction as the next person".
ORCUP Fieldworker
B.J. "Anarchist" Del Conte

Canadian University Press

Medium II is published weekly by the Erindale College Student Union. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business practices of *Medium II* should be addressed to:
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c/o *Medium II*,
3359 Mississauga Road,
Mississauga, Ontario,
L5L 1C6.

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A Big Error

Sometimes it seems that this university is run by lunatics. The Governing Council, those wonderful people who brought us cutbacks, fee increases and Susan Prentice, seem to prove that there is no shortage of stupidity, even at the highest levels of U of T's government.

Last week, Prof. Bruce Kidd, a G.C. member, proposed that the policy concerning the collection of student incidental fees for student societies at the U of T be amended to include human rights. If GC ratifies the amendment, it will give the Council the power to withhold incidental fees from student societies if Governing Council feels that the societies, or any of their subsidiaries are being racist or sexist. And therein lies the lunacy.

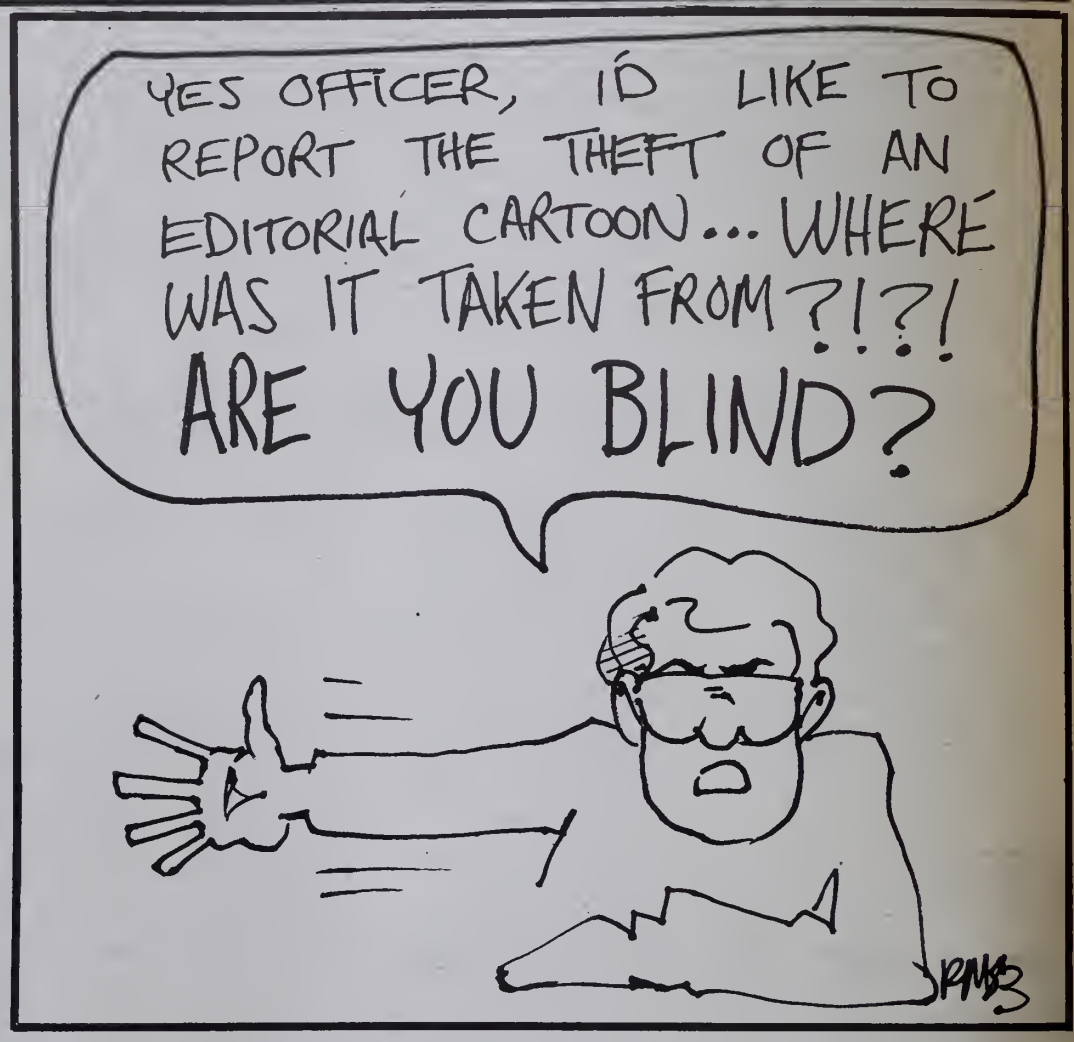
What arrogance permits some members of Governing Council to believe that they have the right to dictate the terms on which student unions will receive incidental fees. The money is collected by GC for the unions, it is not GC's money to allocate. If students feel that their fees are supporting a racist or sexist group, they will deal with the matter through the democratic election process. It is not the place of the Council to tamper with student fees.

Besides the fact that Governing Council might be infringing on the autonomy of student organizations, Prof. Kidd is ignoring the fact that most student newspapers and unions have policies governing racism and sexism. In fact, students are probably more aware of these problems than the Administration. We don't need the paternalism of the Council to make us responsible.

By what means does Prof. Kidd hope to rech a universally acceptable definition of sexism and racism anyway? Is the U of T Womens Newsmagazine sexist because it has an exclusively female editorial board? Is a paper which defends Israel guilty of racism? Who would determine the answers? By what set of values? At what cost to freedom of the press? Prof. Kidd has no answer.

The proposed amendment is the greatest threat to the autonomy of student societies that we have seem in recent years. Apparently, the amendment is directed at the ***Toike,*** the supposedly sexist and racist Engineering newspaper. If Kidd and associates believe that sexism will disappear at the U of T because they pressure the Engineering Society into closing the***Toike,*** they are living a dream world.

Perhaps the most dismaying thing about Kidd's proposal is that a member of the U of T (supposedly one of Canada's top intellectual institutions) would seriously advocate the censorship of student newspapers and societies. If everyone is not free to express his opinion, then no one is. Censorship, for whatever reason and in whatever form is the beginning of facism. The freedom that allowed Prof. Kidd to ropose this insane amendment is the same freedom he now seeks to destroy. More fool he, more fool he.



letters

The Medium II has an open letters policy. Submissions should be directed to the Editor of Medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited after consultation with the writer. Unsigned letters will not be published. Names can be withheld upon requeat. Deadline for all letters for next week's papers la Friday at noon.

Artist speaks

Here is some additional information relating to your article 'ECSU Fights for Rez Store'.

Since October I have been teaching two non-credit courses once a week in the Art Hut, a Children's Art Class and a Drawing and Painting class for adults. These classes are scheduled to continue in February.

I am working on some large paintings in the Art Hut for an exhibition in the Erindale Campus Gallery in May. The studio space which I have been using in the North Building, while suitable for small scale works, is not adequate for paintings 8' X 8' or 8' X 12'. They can neither be seen nor worked on properly in this space. The transfer of paintings to the Art Hut took place over the holidays with the consent of Principal Fox and Dean Van Fossen. This move, to a space approximately four times as large has been vital. The 'alternate' space I was shown is only several square feet larger than the studio space in the North Building. In addition, it is in a basement making accessibility with large paintings down a flight of stairs practically impossible. The Art Hut is the most suitable space for teaching art classes and painting large art works.

In January ECSU received conditional permission from the Principal to use the Art Hut. The Conditions were that FASA and I agree to move to alternate spaces. Even before this conditional permission was granted ECSU moved furniture into the Art Hut, had the floor cleaned and instructed Ted Whitwell to remove the sink.

ECSU already has control over most of the space in what it considers to be a 'heavy traffic' area, which includes the Pub, their offices and portable in which Medium II is located. Why are they unable to find an alternate store location within the space already in their jurisdiction?

Perhaps there are other solutions besides a store to the problem of providing residents with staple foods. Here are some suggestions: a weekly car pool and\or co-operative shopping service an arrangement with the catering service to sell food staples through the North Building cafeteria, an arrangement with a local grocer or food chain for shopping service and grocery delivery.

Nancy Hazelgrove,
Artist-in-Residence

Gay Paper

Congratulations on your new format and on an interesting gay/lesbian awareness feature. (I confess,though, that I don't understand the cartoon: ironic? straight? Are you encouraging tolerance of zenophobia, such as the anti-Chinese jokes on our washroom walls? What has zenophobia to do with homophobia, also rampant on those walls?)

Your readers may be interested to know that a publication contributing to gay/lesbian studies in North America is produced regularly here at Erindale. ***The gay studies Newsletter*** is an 18-page compendium of news, reviews, and bibliographical information of use to gay and lesbian literary scholars. Unheralded, of course, in the popular press, it is one of several scholarly publications by which Erindale faculty participate actively in the life of their disciplines.

I'm happy to be associated with ***GSN,*** and its home here makes me especially happy to be at Erindale College.

Michael Lynch, Editor

Staff Meeting Tonight at 5:00 p.m.

Agenda:
1) Features Editor Election
2) Consitutional Revisions
3) Other Business

Everyone is invited. Come and be a part of the fun.

2nd in a 3 Part Series

The Review Reviewed

By Kathy Breadner

Freudian murder, cat leftovers frozen alive, Chinese scrambled eggs, murky shades and the waning moon all have something in common. Puzzled?! After reading a copy of the ***Erindale Review*** the mystery will vanish. These unusual themes can be discovered by simply reading a few selections from the recently published anthology.

Erindale students, alumni, professors, and a few noted professionals have contributed their work in order to construct the ***Review***. As well as entertaining the reader with a variety of poetry short stories, the ***Review*** has enabled up and coming writers to see their work published. And the best part is that all of this can be gotten for free by University of Toronto students.

After reading the entire anthology, it is difficult to choose a selection of work to comment on. All pieces show a refreshing spark of creativity, keeping the reader interested, and at times amused and shocked. Arnie Achtmans' satiric comedy our combines with an original plot in his satire of the cruel and overwhelming New York often portrayed in movies and novels.

Guy Allen writes a poem entitled ***Cat Dream***, in which a vivid imagination and descriptive talents relate an unusual dream. The narrator is a vegetarian and makes careful distinctions between what he eats, wears and even with which soap he washes his face. One night in a dream, he gives up his vegetarian life and decides to eat live cats, 'slicing a piece at a time until he was full.' He puts the leftovers in the freezer and leaves the kitchen. Later he hears the shrieks of not quite frozen and mutilated cats. It is a strange dream and after reading it six or seven times, I can't remember ever having a dream quite so morbid. Cat lovers beware! This poem will suit the tastes of fans of that infamous bestseller, ***101 Uses for a Dead Cat***. Yuk!

Until That Night--The Waning Moon, written by Barbara Cannaway is a sensitive free-verse poem. The narrator

American Express tells the story of his first conga drum performance in New York. The story begins with a concise tell-all: 'Ever since I was a kid I wanted to play the drums. Ever since I was a kid I wanted to do something in New York.' He goes to New York, sets up for his performance at a gallery, but discovers he is short one tamboura conga. The hunt begins.

Arnie's problems in finding one range from a lack of conga drums due to a national conga drum convention, American Thanksgiving,(stores are closed), to not having the proper identification for rental. Caroll's Music Rentals wanted '...some identification. Nothing from Ontario. Something real. Something from New York.' A forged signature on a letter of responsibility will not do. But an American Express card will. 'We got the drum and stand.'

Achtman's dry sense of hum-

(poet) describes her loss of a loved one, one who had evidently provided solace and strength. There is a struggle with the reality of the loss, SHOCK, but eventually the truth enters her soul. ACCEPTANCE. This concept is easy to identify with; at first to disbelieve in a loss, then to fantasize that the person may return, but then finally to feel the pain when the realization hits. Since all of us have experienced these emotions, the poem is a revelation for those who feel they struggle alone with their loss.

Also included in the ***Erindale Review*** are poems and short stories by other talented Erindale writers. The ***Review*** has something for all tastes; from sensitive poetry to humourous and satiric short stories. It's fun to read an anthology that includes talent from local sources. [I mean People you ACTUALLY KNOW!!] We will continue our review of the ***Review*** in next week's ***Medium II***.

performance

Photo Credit: Kevin Garratt

Kings Rule Small Kingdom

By Michael Hesse

I'll be blunt to begin. ***The Kings*** are an anachronistic, stereotypical rock 'n roll band. The fact that they are Toronto-based garners no sympathy from this critic, since in all instances in music and art, form and style should *always* take precedence over mindless geographically-based loyalty. They had form, certainly, but it was completely flat, entirely one-dimensional; every song,every riff, harked back to their two popular 'model' machinations, 'Partyitis' and 'Beat Goes On/Switchin to Glide'. Both of these were warmly received by an appreciative audience, but the rest of Friday's two sets were treated more with acceptance than enthusiasm as the crowd sensed ***The Kings*** stylistic monotony.

Neither is sympathy forthcoming for the musicians' energetic delivery. Only one of the four, guitarist Aryan Zero, showed any real spark of true talent or inspiration; seeming out of his element with such insufferably plain-sounding consociates. The delivery thus appeared more of a design to disguise shortcomings than an honest display of artistic sincerity.

On a more optimistic note, there are points to be said in favor of the show as a whole. The lighting arrangement was colorful and varied; certainly more so than was the group; the sound was reasonably clear, although occasionally the guitar and keyboards were lost in accoustic confusion. ***The Kings*** played well in the Erindalian atmosphere, and did generally well as a bar-band, but it is unlikely that they shall ever rise to conquer a larger kingdom.

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'Oh Romeo...You kiss by the book!'

By Patricia Meehan

Peter Moss has captured the romance of ***Romeo and Juliet*** in his current production at the Young People's Theatre. Fortunately for the theatre patron he has also managed to convey a bawdiness that Shakespearean audiences would have laughed to see.

Romeo is played by Keith Thomas, a 1981 Graduate of the National Theatre School. His portrayal of the love' struck young man is engaging. Despite the number of times he utters 'Ah me!' and 'O me!', Thomas is pleasant to watch and listen to.

The role of Juliet Capulet brings Karen Woolridge back to the YPT stage. Through her, the romantic notions of love are revealed in their fullness. When she tells Romeo 'You kiss by the book', her naivete in affairs romantic affords the audience the chance to reminisce on younger days.

Juliet's Nurse (Michele George) and Mercutio (Eric Peterson, of 'Billy Bishop goes to War' fame) with their suggestive words and actions, contrast nicely with the sweet innocence of the young lovers. Both bring a bawdiness worthy of the Globe Theatre to this YPT production. Some might find the antics of Mercutio decidely immodest and rude. However, Shakespeare wrote for the common people of the late 16th century, and they were not a modest lot.

The fight choreography, done by F. Braun McAsh, is realistic. McAsh is extremely qualified for the position as fight choreographer. He has done twenty seven Shakespearean productions, and this is his fourth production of ***Romeo and Juliet.***

Thomas and Woolridge are both good in their roles but it is Peterson who shines. The character of Mercutio is more lively, even if he is a little on the lewd side. Peterson brings a great deal to the performance in his portrayal of this interesting man, who jests even in death, when he describes his fatal wound: 'tis not so deep as a well, nor so wide as a church-door, but 'tis enough.

The other players work well together to produce an enjoyable performance. Lord Capulet (Gary Reineke) is convincing as the well-intentioned but misunderstanding father of Juliet. His rage at her refusal to marry Paris caused the young girl in front of this writer to ask her father,'Would you ever do that to me?' The young and the young at heart are moved by this familiar yet still tragic story of 'star-cross'd lovers'. The play continues at YPT till Feb. 20th.

Photo Credit: Robert C. Ragsdale

Keith Thomas and Karen Woolridge (Romeo and Juliet) bring new life to an old love story.

Rocky Burnout

By Ed Ogibowski

Rocky Burnette has just released his latest album, ***Heart Stopper.*** If you recall, he had a big AM hit a couple of years ago. I think it's safe to call him a 'one hit wonder'. I can't even recall what the song is called. Anyway, one hit is probably more than he deserves. On his last album, he called himself the 'Son of Rock'. Personally, I think this is a highly justified and exaggerated title.

Rocky Burnette basically plays your middle of the road type rock. He tends to add a country flavour to his music. His vocal style reminds me of a singer with hiccups. As a singer his capabilities are rather limited. His style and approach remain the same for every song. In general, he isn't a very colorful singer.

On the brighter side, he'll probably enjoy some success on the pop radio scene. His mindless lyrics generally focus on the old, guy loves girl formula. Lyrics like, 'Finger prints all over my heart', sum up the deep thoughts that went into these songs. However, commercial material like this usually captures the largely untapped teeny-bopper market. It's not exactly the type of album I would recommend to anyone except those who enjoyed the old ***'Bobby Vinton Show.***

Sorry Rocky, but you remind me of Engelbert Humperdinck attempting to reach a more youthful audience. I hope I have not offended any Rocky Burnette fans. If I have, I'd like to make up for it by giving you a word of advice: If you hold off buying the album for a couple of months, you'll probably save a bundle. More than likely, it will be located in the bargain bin at your local record store.

ECSU Contest

cont'd from p.3

character than the generic "Campus Center". V.P. administrator, Kent Tubman, says he'd like to see the chosen name "put in stone" so that continuity from year to year is assured.

The name of the Pub has been a source of contention for quite some time. One wonders whether the effort to change the name of the Pub to the "Campus Center" ever did accomplish its intended ends. Were more people attracted to the Pub and its food services because of the "Campus Center" name? Does a pub named the "Blind Duck" really connote a drinking hole?

Furthermore, for all intents and purposes, the Pub has always been affectionately known amongst the students as the Blind Duck.

The judges would like to see as many suggestions for the name of the Pub as possible, and as Dave Hallett emphasized, the "Blind Duck" is certainly not ruled out. Details on the contest are listed on the back page.

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Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

sports

Women in the Playoffs

A popular phrase in the women's sports programme this year has in fact been, "We're in the playoffs!" From the soccer team to the field hockey and innertube waterpolo teams, this trend continues with the winter sports. The first team to face playoff action will be the home floor ***Wednesday February 2, at 7:30 pm.***

The 14 players who comprise this squad have worked hard over the course of the season women's basketball team. They meet St. Michael's College in a ***semi-final*** contest on Erindale's home court advantage. Their first regular season game, versus SMC, was a one point loss by Erindale. The return visit at Erindale saw the ladies in green defeat SMC by five points, which was to prove instrumental in the final placings. At the end of the regular season the point standings were as follows:Scarborough in first place; Erindale and SMC tied for second;New College in fourth; followed by Victoria College in fifth. However, that four point differential gives Erindale possession of second place and therefore the home court advantage for at least the semi-finals.

If you've yet to see these ladies in action, Wednesday's game offers you this opportunity. The Basketball team needs your support and promises to you you with great entertainment. Come and cheer the squad to victory!

Men's Basketball

By Jeff Scowen

The Erindale men's basketball team displayed plenty of stubborness and lots of heart against their Dentistry foes downtown last Monday night in "pulling-out" a thrilling, come from behind victory by the score of 91-88. The win boosted Erindale's record to eight wins and three losses in regular season league play, and it avenged a two point loss to Dent's earlier in the season.

Paced by the outstanding shooting of guard Charles Singh who shot sixty per-cent from the field for a total of 35 points, and forward Tim Healy who amassed 22 points, the Warriors shot a very respectable 48.5% into the hoop.

John Robb added 10 points and brought down twelve rebounds as well, which was particularly impressive as Dents were blessed with two forwards of denotably superior height and weight than the 6'3", 180 pound Robb. In fact, in overall comparison, the Dent squad was both larger and seemingly older than their Green opponents. However, as past experience has demonstrated, these obstacles prove to be merely psychological at best, for the Erindale aggregation. Last week the Warriors trounced the Grads 92-68, (a team that was filled with these favorable assets) by utilizing speed, team-work, and the ability to keep cool in the midst of a short-tempered, controversial game (i.e: one referee left at half-time complaining of too much verbal abuse from several players, and a Grad player was ejected from the game in the second half).

There were no disputes in the game against Dents to match what had happened a week earlier, however early in this contest decisions by the officials seemed to be one-sided in favour of those with the whiter teeth. Perhaps the shiny reflection of the court lights from Dentistry mouths blinded the referees in the Erindale zone! According to Coach Bob Ryckman it was clear that the fouls administered to Erindale's defense were too many while Dent's were getting away with too much in their own zone. "If they'd call it down here,it'd be all even", the Erindale Coach exclaimed.

Coach Ryckman appeared to be correct in his judgement. Several times when the referee closest to the action made a foul call, the other referee at mid-court resisted over-ruling when questionned by Ryckman. This occured even though it was clear from the expression on the mid-court referee's face that a correction should have been made. The referee just smiled at Ryckman, explaining that he was too far away from the action to change any decisions. The Erindale players remained calm and collected through this, despite trailing 20-15 at the ten minute mark.

Several other problems hindered the Warriors play in the early course of action. There was some confusion in the visiting team's defensive zone. On a couple of occasions Warrior players could be heard trying to straighten out their responsibilities with their Coach, as they were retreating to their own half. In addition, Erindale's offense lacked consistency in the first half as well. Warrior shooters didn't take as much time as they should have,as they opted instead for quick buckets. Unfortunately the ball stayed out of the hoop for the Green; one rare occurence being three consecutive misses by Singh on the same offensive possession.

With only a couple of minutes to go in the first half, Charles redeemed himself. Putting the pressure on Dent's by utilizing a 1-3-1 defense, Erindale forced the home team to make errant passes. Twice Charles Singh stole the ball from Dent onlookers, which considerably helped close the score gap for Erindale. Dent's lead by only two points at the half, by the score of 37-35.

The several dozen fans in attendance were treated to a climatic finish. With only seconds on the clock, Erindale was up 89-88. Tim Healey was fouled and he converted both free throws into points for Erindale, thus giving the Warriors too much of a lead for Dents to overcome in the closing moments. The final score read 91-88 for Erindale, which places them third in the nine team division 1-A Interfaculty basketball league.

Next home game for Erindale is this ***Thursday, February 3rd. at 8:00 pm against the Grads.*** Come on out and support the all-time best crop of round-ball players that Erindale has ever had. This could be the year that the Warriors go all the way!

This Friday in the Pub

The Tenants!

The week of Feb. 7 to 11

ECSU/United Way Winter Carnival

Events:

Monday Afternoon: A Celebrity Slave Auction in the Meeting Place
Monday Night: A rare solo performance by a folk legend Valdy.
Tuesday Night: ECSU Presents singer/songwriter Ray Materick in concert for free!
Wed. Night: Amateur Talent Night. As always, a night not to be missed.
Friday Night in the Meeting Place: Dance-a-thon fund-raiser for the United Way

Watch for more fund rising activities throughout the week.
Give generously and support the United Way.

Name the ECSU Restaurant and Pub.

Submit your proposed name along with 100 words or less on why you feel the Restaurant and Pub should carry your name.

All submissions due by Feb. 11 at 4:30 pm in the ECSU offices.

This contest carries no prizes or awards besides the honour of having your submission chosen.

Valentines Day: One whole page of Medium II devoted to Valentine messages! $2.00 for 30 of your best words, with all proceeds donated to the United Way. Don't be disappointed. Feb. 4 is the last date for submissions at Medium II.

Happy Hours Have Arrived

Draft 2 for 1 Cocktails reduced price
Mon.-Fri. 3-6 pm. Starting Feb.7
Ray Materick Special: Draft 2 for 1, 8 pm.-1 pm.

All persons interested in information regarding the upcoming ECSU elections please drop into ECSU. We'll be Happy to help

Erindale College Student Union